

## ***PAT FARRELL and the COLD SPRING HARBOR Band***

### ***The Billy Joel Tribute Show "Billymania"***

**Pat Farrell and the Cold Spring Harbor Band** is a popular "Billy Joel Tribute Band" that performs an entertaining "Beatlemania" type chronological showcase of the music of Long Island's very own Billy Joel.

The show consists of a six-piece band typically performing two sets of music under their own lighting and professional sound company accompanied by a "slide show" showing historical photos and videos of Billy Joel that take you through the musical life of the Pianoman.

Lead singer and pianist *Pat Farrell* (who has recorded with Billy Joel band members Richie Cannata & Mark Wood and has released six Grammy contending albums), heads up the six-piece band with a most impressive sound and appearance of the Long Island, New York native. Farrell spices up the performance by introducing some songs with interesting facts and tales, making the show the most comprehensive musical tribute and production to the songs of Billy Joel accompanied by a slide show of rare and historic Billy Joel photos.

The has featured special guest and original Billy Joel saxophonist Richie Cannata and Billy Joel's Broadway Show "Movin' Out" guitarist Johnny Golden.

The first set opens with Joel's very first album "Cold Spring Harbor" released in 1971 right into the popular "Piano Man" album released in 1973 performing hits like "*She's Got a Way*", "*Everybody Loves You Now*", "*You're My Home*" "*Ballad Of Billy The Kid*" to his first radio hit out of the Philadelphia market "*Captain Jack*".

The first set continues with some hits from the albums "Street life Serenade" (1971) and "Turnstiles" (1976), like "*The Entertainer*". "*New York State of Mind*" and "*Miami 2017*". The set builds with the albums "The Stranger" (1977) and 52<sup>nd</sup> Street (1978), the height of Joel's popularity and first Grammy awards with songs like "*Just The Way You Are*", "*Only The Good Die Young*", "*Scenes From An Italian Restaurant*", "*My Life*" and "*Big Shot*" before winding down to the first intermission.

During the intermission break, the band members entertain questions and friendly conversation with Billy Joel music enthusiasts while songs not played in the live performance are played over the PA System to ensure the audience hears every Billy Joel hit ever recorded.

The second set takes you into the 80's with Joel's release of "Glass Houses" (1980), "Nylon Curtain" (1982) and "An Innocent Man" (1983) performing hits like "*It's Still Rock and Roll to Me*", "*You May Be Right*", "*Allentown*" and "*Innocent Man*".

The second set streams right along showcasing songs from "The Bridge" (1986), "Storm Front" (1989), "River OF Dreams" (1993) like "*A Matter of Trust*", "*Downeaster Alexa*", "*Lullaby*" and "*We Didn't Start The Fire*". The band closes the show with Billy Joel's signature song and anthem "Piano Man"

Each show can be tailored to meet specific needs, show length and special song requests.

**[www.ColdSpringHarborBand.com](http://www.ColdSpringHarborBand.com)**